

The  
LOYOLA DRAMATIC SOCIETY

*under the Direction of*  
MR. JOHN READY

PRESENTS

CAREER  
ANGEL

*a Comedy in Three Acts by*  
REVEREND GERARD MAJELLA MURRAY



LOYOLA COLLEGE AUDITORIUM

DECEMBER 14th, 15th and 16th  
1944

CURTAIN RISES AT 8.45 SHARP

# CAREER ANGEL



*The entire action takes place in the office of Brother Gregory, Superior of Bosco Institute, a boys' home, formerly an old manor house. The house is situated near the ocean somewhere along the Eastern seaboard of the United States. TIME: Just before the United States entered the present World War.*

## ACT I

Late afternoon of a late spring day.

## ACT II

SCENE I. Afternoon, three weeks later

SCENE II. Midnight

SCENE III. Next morning

## ACT III

One week later

### Cast, in order of appearance

BROTHER GREGORY . . . . .	William Harcourt
DONNIE McADAMS . . . . .	Donald Suddaby
WILLIE GARVEY . . . . .	Derek Kearney
BROTHER FIDELIS . . . . .	Paul Orr
KURT RHEINHOLD . . . . .	Denis Ryan
BROTHER SERAPHIM . . . . .	John O'Brien
ANGEL GUARDIAN . . . . .	Remi Limoges
JOE HURDLES . . . . .	Russell Moore
FRANK THOMPSON . . . . .	Thomas Sullivan
WALTER GLINSKY . . . . .	Charles Lawand
JOHNNIE RINN . . . . .	David Ware
BRUNO CHEVOSKI . . . . .	Donald Rioux
J. MOSELY BARR . . . . .	John Ryan
BROTHER UBALDUS . . . . .	Louis Gibbons
DUVAL DEVOISE . . . . .	Kenneth Veira
AL FULLER . . . . .	Frederick Meagher

THE COLLEGE ORCHESTRA

under the direction of PROFESSOR JEAN DROUIN will play  
the following:

MARCH—"Hinky-Dinky, Parlay-Voo?" Mills-McHugh

OVERTURE—"The Bridal Rose" *C. Lavallée*

# GOD SAVE THE KING

## INTERMISSION

SELECTION      Operatic Gems      Sir Arthur Sullivan

## INTERMISSION

EXCERPTS      "Donkey's Serenade"      *Rudolf Friml*  
(From "The Firefly")

EXCERPTS      “The Student Prince”    Sigmund Romberg

## FINALE

O Canada

## LOYOLA VICTORY MARCH



## LOYOLA DRAMATIC SOCIETY

REV. WILLIAM X. BRYAN, S.J., *Moderator*  
REV. JAMES W. DYER, S.J., *Business Manager*  
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PAUL BARAKETT, H.S. '47  
ALBERT HABIB, H.S. '47

## STAGE CREW

DARRELL WALSH, *Director*  
Scenery: HANS BERENDS

*Properties, Calls and Prompter:* RICHARD CRONIN  
FREDERICK BEDFORD, PATRICK O'REILLY, LLOYD O'TOOLE,  
ANTHONY MILLEDGE, EDWARD CARON, RONALD McDONALD, ETC.  
*Lighting:* ROBERT FAUTEUX, CLAUDE BAILLARGEON, PHILIP READY

*The Dramatic Society gratefully acknowledges the kind services and generous assistance of several friends of the College in preparing for the play.*